

About KÖR Kunst im öffentlichen Raum (KÖR)

KÖR manages art projects, commistions for projects in public space, organizations, and engages in activities related to these tasks al programs, etc.).

Guided Tours

in Vienna. To enable us to respond to your personal wishes and ideas, please send us an e-mail: office@koer.or.at.





2 Ken Lum **Pi** 2006

anti-Semitism.

trams 1, 2, D Oper

1010 Vienna, Albertinaplatz

U1, U2, U4 Karlsplatz;

Alfred Hrdlicka

Mahnmal gegen Krieg

and Faschismus 1988

he Vienna City Council commissioned

he Austrian sculptor Alfred Hrdlicka

(1928–2009) to conceive a Monument

against War and Fascism. Controversial-

shows suffering, pain, and humiliation

discussed at the time, the ensemble

consequences of fascism, war, and

he permanent media installation *Pi* in the western underground pedestrian passageway on Karlsplatz was created by the Canadian artist Ken Lum (*1956). In the middle of the passageway we find the transcendent number pi (π) with 478 decimal places, with the most recently calculated figures being shown on the display.

1010 Vienna, subway station Karlsplatz, western passageway, exit Secession 🙀 U1. U2. U4 Karlsplatz



3 Olaf Nicolai Denkmal für die Verfolgten der NS-Militärjustiz 2014

uring the Second World War, Nazi military justice handed out more than 30,000 death sentences most of which were passed against deserters. The Memorial to the ictims of Nazi Military Justice by the Gernan artist Olaf Nicolai (*1962) stages the uation of the individual and demonsrates respect for all those who position hemselves against the current system.

1010 Vienna, Ballhausplatz U2. U3 Volkstheater: trams 1. 2. D Dr.-Karl-Renner-Ring

Plattform Geschichtspolitik

he concrete foundation of the monu-

ment to the Nazi poet Josef Weinheber,

erected in 1975, was uncovered on the

initiative of the Plattform Geschichtspo-

from the Academy of Fine Arts. The

revious interventions.

corner Robert-Stolz-Platz

Rachel Whiteread

📔 U1, U2, U4 Karlsplatz;

trams 1, 2, D Oper

litik consisting of students and teachers

edesign refers to the structural fortifi-

ations that were added in response to

1010 Wien, Schillerpark, Elisabethstraße/

Weinheber ausgehoben 2019



© Andrea Huemer, 2009

© Iris Ranzinger, 2017



8 Helmut & Johanna Kand

trägerin 2006

Denkmal für eine Nobelpreis

After collecting stories and anecdotes in

the Volkertplatz neighborhood for years

the Austrian artist duo Johanna (*1954)

and Helmut (*1953) Kandl condensed

this material to the fictitious biogra-

phy of a woman who will be awarded

the Nobel Prize for Economics in 2045.

The Monument to a Female Nobel Prize

Winner is dedicated to her.

🔋 tram 2 Taborstraße/Heinestraße;

1020 Vienna, Volkertplatz

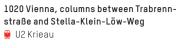
bus 80A Volkertplatz

Michaela Melián

Herminengasse 2017

up to a modern totemism.

Totem Modern 2013



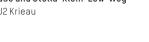
4 concrete columns of the subway line U2 along the Vorgartenstraße form

the stage for this street art project.

The minimalist figures of the French

artist Honet (*1972) visually refer to the

superheroes of the 1970s, linking them







14 Donald Judd

Stage Set 1991

Stage Set by the American artist Donald

udd (1928-1994) is the expression

of an uncompromising vision situated

between art and architecture. Six panels

made from differently colored strips of

abric are mounted at differing heights.

hey rhythmize the open space and

risualize serializations and processes

hat are characteristic of Judd's work.

1030 Vienna, Stadtpark (between

bridge and path toward Heumarkt)

5 Gerold Tagwerker

U4 Stadtpark









1040 Vienna, subway station Karlsplatz, U1/U2 intermediate level 🚇 U1, U2, U4 Karlsplatz

The British sculptor Henry Moore (1898)

1986) donated his work Hill Arches to

the City of Vienna on the occasion of

the redesign of Karlsplatz in 1975 in

1978. The sculpture was installed in

the reflecting water basin in front of

St. Charles's Church. Its softly flowing

lines describe two rhythmically moving

oodies, whose gaps are as important as

20 Henry Moore

Hill Arches 1973

heir material forms.

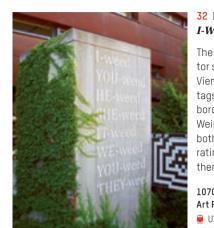
1040 Vienna, Karlsplatz

















and contemplation and serves as a venue for presentations by artists.

U6, tram 2 Josefstädter Straße



GmbH (Public Art Vienna) is committed to breathing new life into the city of Vienna's public space with permanent and temporary art projects. Its endeavors are aimed at strengthening the identity of the city and of individual neighborhoods in terms of contemporaneity and at reviving public space as an agora – a place of sociopolitical and cultural discussion. KÖR does not understand art in public space as décor, but as an offer for the confrontation with aesthetical contents and radical solutions and a symbolic marking of hitherto culturally abstemious territories.

allots subsidies to artists or partner Ingeborg Strobl, Manfred Wakolbinger, (symposia, publications, education- Cover: Yves Netzhammer,

KÖR also offers individually arranged tours of art projects in public space

Publisher's Notes Kunst im öffentlichen Raum Gmbl

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© Bildrecht GmbH, 2020: Iris Andraschek

Gesichtsüberwachungsschnecken, 2017 Photo: Iris Ranzinger, 2017

Stadt

Wien Kultur

© Eva Amann/KÖR GmbH, 2012

Mahnmal für die österreichischen jüdischen Opfer der Shoah 2000 ne Memorial to the Austrian Jewish

Victims of the Shoah on Judennlatz reminds us of the 65,000 Jews murdered under the Nazi regime. The façades of the reinforced concrete cube conceived v the British artist Rachel Whiteread (*1963) present themselves as walls of library shelves turned outward. 1010 Vienna, Judenplatz

6 Pedro Cabrita Reis two drawings in the sky,

Marking the façades of the subway

1220 Vienna, subway station Donaustadt-🚇 U2 Donaumarina and U2 Donaustadtbrücke



The work by the Brazilian artist Speto prothers and the narrative cultures of Brazil's indigenous population. The Cláudio Villas Bôas became dedicated advocates of indigenous rights and nvironments from the 1960s onwards.

1020 Vienna, columns between Trabrennstraße and Stella-Klein-Löw-Weg U2 Krieau





1 Ingeborg Strobl ein Garten (zum Beispiel) 2008

The title of this large-format work on enamel plates by the Austrian artist Ingeborg Strobl (*1949), a garden (for xample), refers to previous names for Novaragasse (Garden Lane from 1797 to 1812 and Gardeners' Lane until 1862). The models used for the plant image are woodcuts from the nineteenth century, which evoke the Novara Expedition (1857-1859).

1020 Vienna, Novaragasse 8 🔋 U2 Taborstraße



2 Josef Bernhardt Warten auf Vögel IV 2009/2017

By now, the series of works Waiting for Birds by the Austrian artist Josef Bernhardt (*1960) comprises twelve parts and consists of nesting boxes for birds of different sizes, numbers, and configurations installed in the urban realm. The boxes satisfy the demands of hole-nesting birds; however, whether they will actually build their nests there remains uncertain. 1030 Vienna, corner Erdbergstraße/

Kundmanngasse 30 U3 Rochusmarkt

ogether with the architect Anna Wickenhauser, the Austrian artist Gerold agwerker (*1965) designed a horizontal grid band of grey ceramic tiles for the walls of the pedestrian underpass, which is ornamentally rhythmized by mirror tiles nterrupting the band both vertically and

.030 Vienna, pedestrian underpass Adolf-Blamauer-Gasse/Ghegastraße ## tram 18 Heinrich-Drimmel-Platz

Aspang Railway Station Memoria

In 1939 and 1941/42, a total of 47,035

ustrian Jews, men and women, were

eported from Aspang Railway Station to

Nazi-established ghettos, extermination

camps, and killing sites. The memorial by

he Austrian artist duo PRINZpod (*1942)

oncrete rails as a reference to the rai

racks of the station, which was demo-

1955) consists of two converging

16 PRINZpod

lished in 1977.



© Rainer Iglar

Michael Sailstorfer **Hauptweg und Nebenwege** 2017

tled *Primary Route and Byways*, the three sculptures by the German artist Michael Sailstorfer (*1979) positioned above the subway ventilation shafts reflect the importance of the square as a traffic hub. Based on drawings that show the local traffic situation and /ienna's rail network, the sculptures evoke maps, paths, or routes.

1040 Vienna, Südtiroler Platz U1 Südtiroler Platz – Hauptbahnhof ams 18, O Hauptbahnhof

The facade of the municipal housing

painter Rudolf Böttiger which unfolds

a family idyll of the Nazi era. In 1945,

only the swastika adorning the work

was removed. The Austrian artist Ulrike

Lienbacher (*1963) has mounted a pane

of glass with the word IDYLLE (IDYLL) in

🙀 tram 6 Margaretengürtel/Arbeitergasse;

Hic et nunc (Here and Now) is a large

sculpture by the Austrian artist W. M.

eleven-meter-high metal object that

breaks through the public space of

zed ray of a remote galaxy" (quote by

₩ U4 Pilgramgasse; buses 12A, 59A

Pühringer (*1945). The work is an

mirror image in front of the painting.

1050 Vienna, Brandmayergasse 27

bus 59A Reinprechtsdorfer Straße/

estate shows a wall picture by the

22 Ulrike Lienbacher

IDYLLE 2002

Arbeitergasse

23 W. M. Pühringer

/ienna's fifth district.

W. M. Pühringer).

Bacherplatz

Hic et nunc 2004



28 Iris Andraschek

Buildings on Buildings #2 2017

competition of the highest construc-

LO60 Vienna, Gumpendorfer Straße 40–44,

Reason to Believe by the Austrian artist

Ronald Kodritsch (*1970) is a life-size

global superstructure delusion.

Bruno-Marek-Hof

1150 Vienna, Grangasse 6

26 Ronald Kodritsch

eason to Believe 2009

🚇 Bus 57A Stiegengasse

milled into different sidewalks of Vienna's seventh district. The patterns of



the carpets carry information on three female personalities (Gisela von Camesina de San Vittore, Olly Schwarz, and Vally Wieselthier). 1070 Vienna, Lerchenfelder Straße 131 1070 Vienna, Augustinplatz 1070 Vienna, Stiftgasse 2 U6. trams 5, 46 Thaliastraße





© Markus Hanakam, 2010

though inspired by natural processes, lines of *Roof Garden of the Vienna* Library recall larval galleries of the bark beetle Ips typographicus.



6 Fritz Wotruba

metric abstraction. U2 Rathaus

Große stehende Figur 1962

from the Austrian artist's late period, in which he aimed at a figurative representation of man in abstract terms. After Wotruba had returned from his exile in Switzerland in 1945, he had increasingly broken up the figurative in favor of geo-1082 Vienna, Friedrich-Schmidt-Platz 6

two paintings underneath 2013

stations Donaumarina and Donaustadtbrücke with paint, light, and form, the Portuguese artist Pedro Cabrita Reis *1956) has established a visual connecon between the architecture of the two subway buildings on the south and on he north bank of the Danube River.

1020 Vienna, subway station Donaumarina



© Nora Höglinger/KÖR GmbH, 2015

© Iris Ranzinger, 2012

A research study for this project established that, between 1938 and '45, 800 Jewish men and women who lived in Herminengasse were eventually deported by the Nazis. The German artist Michaela Melián (*1956) traces the fates of these individuals by drawing lines that lead from the residential houses in Herminengasse to the various concentration camps

1020 Vienna, subway station Schottenring, exit Herminengasse (U2 train platform)

₩ U2, U4, trams 1, 31 Schottenring

3 Brothers 2014 (*1971) pays homage to the Villas Bôas former colonizers Leonardo, Orlando and



© Iris Ranzinger, 2013

7 Ernst Caramelle

Ohne Titel 2013 The Austrian artist Ernst Caramelle's (*1952) "fresco-like" wall painting *Untitled* responds to the architectural situation of the main passageway. Asymmetric color fields as well as mirror bands along the opposite wall create points of view.

1040 Vienna, subway station Karlsplatz,

main passageway 🚇 U1, U2, U4 Karlsplatz



selected a variety of pictorial motifs from his art archives for his four-part installation in the passageway, which comprises 65 glass panels, and assembled them to complex compositions. The subjects follow star charts and connecting lines which reflect relationships between

© Markus Hanakam, 2010

Station/U1 Südtiroler Platz - Central Station S-Bahn, U1 Südtiroler Platz – Hauptbahnhor

© Marianne Greber, 2010

latter's size.

ture and walls. The Austrian artist Heimo

Zobernig's (*1958) ornamental design or the walls of the intermediate level in the form of a mosaic aims at producing an impression of depth by layers of color. *untitled* translates a photographic model into glass mosaic stones, the former's pixels corresponding to the 1050 Vienna, tram station Laurenzgasse

e trams 1, 62 Laurenzgasse

lvy is a motif associated with both na-

4 Heimo Zobernig

ohne Titel 2010

figure of a man with glasses and a plain grev suit carrying an attaché case. which was mounted on the edge of the roof ledge of a corner building. The economic crisis is viewed from a new perspective from above. Where does one step further get me? 1060 Vienna, rooftop Getreidemarkt 17/ corner Mariahilfer Straße U2 Museumsquartier

© Norbert Pruscha





<mark>29 Heinz Gappma</mark>yr

Raumtexte 2006



Gappmayr (1925–2010) devoted himself to language at the interface between the realm of concepts and that of fine art. For Spatial Texts he chose the word ECHO for the façade of Vienna's Central Library, ne word 7FIT (TIMF) for the entrance hall to the subway, and six astronomical names referring to stars for the foyer.

From 1961 on, the Austrian artist Heinz

₩ U6 Burggasse – Stadthalle; trams 9, 18, 49 Urban-Loritz-Platz

1070 Vienna, Central Library -

Gürtel, Urban-Loritz-Platz 2 a



U2 Museumsquartier; bus 57A Museums-

to the flow of people, goods and ideas. 1070 Vienna, Platz der Menschenrechte © Markus Hanakam, 2010

ic sound works by international artists there on a temporary basis



32 Lois Weinberger I-Weed, YOU-Weed 2013 he installation designed for the elevator shaft of the Street Art Passageway Vienna forges an artistic link to the tags and graffiti that mark the streets

Museumsquartie

Cube EXPORT – The Transparent Room is a glass volume designed by the Austrian media artist VALIE EXPORT (*1940) and installed under an arch of the elevated track of the city's former metropolitar

1080 Vienna, Lerchenfelder Gürtel, Gürtelboaen 48

© Nora Höglinger/KÖR GmbH, 2015

4 Hofstetter Kurt N.I.C. - nature is cool 2009 *I.I.C. – nature is cool* is a sculpture by the Austrian artist Hofstetter Kurt '1959). Three spheres with a diame ter of 111 cm each are positioned one on top of the other; offset from the general axis, the middle sphere laterall ouches the one above and below it.

novering lightness. 1080 Vienna, corner Lange Gasse,

his arrangement conveys a feeling of

Laudongasse tram 5 Laudongasse



1082 Vienna, City Hall, Hof Nr. 6 (visible from the elevator), Mon-Fri 9 am to 6:30 pm





38 Inés Lombardi Ohne Titel (Projekt "Garten mit Brunnen") 2009

This work by the Austrian artist Inés Lombardi (*1958) relates to the district's local history and topographical context. Untitled (Project "Garden with a Well") is omprised of an apparently overgrown iece of garden in which a well object made of bronze and fragments of a ence are to be found.

1090 Vienna, Zimmermannplatz 🕽 U6, tram 43 Alser Straße

Schlüssel gegen das Vergessen 2008

eys Against Oblivion by the Austrian ar

tist Julia Schulz (*1979) was realized as

a commemorative symbol for the Verein

62 keys with the name tags of Jewish

sidents who lived in this neighborhood

Servitengasse 1938. The glass display

case in the ground accommodates

1090 Vienna, corner Servitengasse/

40 Maria Hahnenkamp

Ornament-Vorhang 2008/2012

Originally, the Austrian artist Maria

Hahnenkamp (*1959) had realized the

installation *Ornamental Curtain* in Kabel-

verkpark in 2008 in collaboration with

ne architect Willi Frötscher. The work

vas transferred to Kurpark Oberlaa in

panels condense the park's nature in

individual display windows.

1100 Vienna, Kurpark Oberlaa

Michael Kienzer

Lines and Double 2017

🕽 tram 67 Oberlaa – Therme Wien

autumn 2012. Showing overlapping lines

of an ornamental drawing, the four glass

🙀 U4 Roßauer Lände; tram D Schlickgasse

Julia Schulz

Grünentorgasse







© Sonia Huber/KÖR GmbH, 2012



e Austrian artist Michael Kienzer *1962) created a work in two parts for the subway station Troststraße. *Lines* hints at Kienzer's delicate straight cuts in the wall panels along the escalaors. The central sculptural element nstructed, not accessible shaft n the basement directly next to the double-deck elevator there.

2017

100 Vienna, subway station Troststraße rain platform direction Oberlaa)

42 Yves Netzhammer,

Gesichtsüberwachungsschnecken

he work Face Surveillance Snails by the

Swiss artist Yves Netzhammer (*1970)

reflects the history of physiognomics

and anthropometry, linking it with cur-

rent issues of surveillance and control.

The artist's sixty-three stylized portraits

on the walls of the station playfully pay

ribute to the diversity of these people

1100 Vienna, subway station Altes Landgut

in this multicultural neighborhood.

🚇 U1 Altes Landgut





7 Maria Theresia Litschauer [transkription] 2010

Relating to Alfred Crepaz's sculpture (1939), the Austrian artist Maria Theresia Litschauer's (*1950) installation [transcription] is aimed at a contextualization of National Socialist art. It not only critically thematizes the ideological background of this statue by means of sign, concrete band, and text panel, but also highlights a partly visible Hitler uotation from 1933.

1090 Vienna, Thury-Hof, Marktgasse 3-7 € trams 5, 33, 37 Nußdorfer Straße/ Alserbachstraße





45 Iris Andraschek & Hubert Lobnig / Atelier Auböck + Kárász Turnertempel Erinnerungsort 2011

1110 Vienna, Simmeringer Tempel

Braunhubergasse 7

gasse; bus 69A

Peter Sandbichler

physical experience.

lich-Sandner-Straße

e relief-like wall installation by the

Justrian artist Peter Sandbichler (* 1964)

wants to be perceived as one pas-

es through the passage. Alternating

twelve colours create constantly

1100 Vienna, Underpass Gertrude-Fröh-

Ul Hauptbahnhof; trams 1, 18, 0 Haunt-

bahnhof; busses 13A, 69A Hauptbahnhof

Lukas Maria Kaufmann, OT 2018

is a reminder of the November pogrom in

1938, to which almost one hundred syna-

gogues and prayer houses fell victim,

the Austrian artist Lukas M. Kaufmann

1993) created a luminous sign in 15

listricts. The interwoven Star of David

nly reveals itself when approached;

R codes on the steles provide virtual

All locations: koer.or.at/en/projects/ot.

🧯 U3 Simmering; trams 11, 71 Braunhuber-

reconstructions of the synagogues.

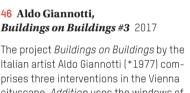
oncave and convex ceramic modules

changing optical effects and lead to a

12 Töne 2019

Andraschek (*1963) & Lobnig (*1962) and Atelier Auböck + Kárász chose a web of black concrete beams as the site's central element which symbolizes the burst roof truss of the Turner Temple which was destroyed in the night from ninth to tenth Nov. 1938. The mosaics of Memorial Site Turner Temple feature fruit and plants mentioned in the torah. 1150 Vienna, Turnergasse 22/

Dingelstedtgasse 🚇 U6, bus 57A Gumpendorfer Straße



rises three interventions in the Vienna ityscape. Addition uses the windows of the facade as a mathematical formula in order to give the building itself a pedagogical meaning that serves as a metaphor for the role that architecture

1150 Vienna, Grangasse 6 1060 Vienna, Gumpendorfer Straße 40–44 1160 Vienna, Yppenplatz 4 trams 52, 58 Staglgasse



Nam June Paik **Tele-Archäologie** 1994

The sculpture *Tele-Archeology* by the Korean composer and artist Nam June Paik (1932–2006) is a figure shaped like a railway wagon, laid with old bricks from the Vienna Brick Museum. Videos about Vienna's subway its Museum of evelopment are screened on monitors 1150 Vienna, subway station Schwegler-

straße/exit Märzstraße U3 Schweglerstraße





© Michael Strasser, 2016

48 Henning Bohl, Kadath Fatal 2016

nformed by his existing series of drawings entitled Kadath Fatal, the German artist Henning Bohl (*1975) developed four large-scale murals for the subway embankment wall along Paltaufgasse in Vienna's sixteenth district, whose rough-faced, square-dressed stones are reminiscent of imperial architectural gestures like the rusticated façade of Palazzo Medici in Florence.

1160 Vienna, subway embankment wall along Paltaufgasse U3, buses 45A, 46A, 46B, 48A Ottakring



expressions, numbers, and light for her works since the early 1980s. Written out n full, the house number 124 a has been cut into a steel sheet wall. The project also comprises a dynamic orientation system for the various stairs and the day care center.

einhundertundvierundzwanzig a

The Austrian artist Brigitte Kowanz

*1957) has uncompromisingly relied on

1160 Vienna, Hasnerstraße 124 a

U3, trams 46, 2 Ottakring



Manfred Wakolbinger Energie, die aus dem Inneren

🚇 U3, trams 46, 2 Ottakring

he three-part work *Energy from Inside* by the Austrian artist Manfred Wakolbinger *1952) comprises sculptures enclosed in cubic glass bodies. A productive ension arises between the simple eometry of the shell and the dynamic, oom-spanning wave-like forms inside. 1160 Vienna, Paltaufgasse

The text sculpture in concrete was

*1949) and realized together with

1160 Vienna, Thaliastraße 125

2 Maria Anwande

& Ruben Aubrecht

conceived by the Austrian Leo Zogmayer

© Markus Hanakam, 2010



he landscape architects Ivancsics & Langenbach. The artist chose the word "jetzt" ("now") for the area in front of the school building. The work is a negative

Herminengasse mprint of the word: it does not show its letters, but the spaces in between.

1030



the terror of National Socialism between

Memorial Persecution, Resistance

and Struggle for Freedom 2015

he memorial is dedicated to people from Hernals who made a stand against 1934 and 1945. To commemorate these persons their names are shown on flip lot displays. They came from different political, ethnic, ideological and religious backgrounds. 1170 Vienna, Park der Freiheit, forecourt of

the municipal railway station Hernals



Isabella Kresse FÜR JOHANNA 2011

S45, tram 43 Hernals

memory of Johanna Dohnal (1939-2010) the Austrian artist Isabella Kresse (*1976) had 23 trees planted in public parks of all 23 municipal districts of Vienna. The birch trees FOR JOHANNA are o remind us of Austria's first Minister men's Issues and to inscribe he activities and endeavors into the collective memory. All locations: koer.or.at/ en/projects/fuer-johanna 1200 Vienna, Anton-Kummerer-Park

📔 U6 Jägerstraße ; tram 31 Wexstraße, (losterneuburger Straße



4 Pedro Cabrita Reis two drawings in the sky, two paintings underneath 2013

Marking the façades of the new subway stations Donaustadtbrücke and Donaumarina with paint, light, and form, the Portuguese artist Pedro Cabrita Reis (*1956) establishes a visual connection between the architecture of the two subway buildings on the north and on the south bank of the Danube River.

1220 Vienna, subway station Donaustadtbrücke 1020 Vienna, subway station Donaumarina

U2 Donaustadtbrücke and U2 Donaumarina



3 Olaf Nicolai, Denkmal für die Verfolgten der NS-Militärjustiz

4 Plattform Geschichtspolitik, Weinheber ausgehoben 5 Rachel Whiteread, Mahnmal

für die österreichischen jüdischen Opfer der Shoah

1 Alfred Hrdlicka, Mahnmal

2 Ken Lum, Pi

gegen Krieg und Faschismus

6 Pedro Cabrita Reis, two drawings in the sky, two paintings underneath

8 Helmut & Johanna Kandl, trägerin 9 Michaela Melián,

11 Ingeborg Strobl, ein Garten (zum Beispiel)

Warten auf Vögel IV 13 Julie Hayward,

14 Donald Judd, Stage Set

mirror.grid_passage

16 PRINZpod, Aspang Railway Station Memorial

1040

18 Franz Graf, SUED

19 Peter Kogler,

20 Henry Moore, Hill Arches 21 Michael Sailstorfer, Hauptweg und Nebenwege

1050

1060

22 Ulrike Lienbacher, IDYLLE

29 Heinz Gappmayr, Raumtexte **30** Françoise Schein, Wiener Bankett der Menschenrechte und ihre HüterInnen 31 Esther Stocker,

> TONSPUR_passage 32 Lois Weinberger,



56 Peter Fattinger PARKLIFE 2010

ealized in the context of a course at Vienna's University of Technology by 24 students under the supervision of Peter Fattinger (*1972), the building provides a stage, a platform, a room for activities, and presents itself as a multifunctional sculpture for local childcare in the midst of the housing estate's massive apartment blocks.

≀ennbahnweg 29 U1 Rennbahnweg; bus 27/ neodor-Kramer-Straße

1220 Vienna, playground,



spern made world history on two occasions: in 1809 Napoleon suffered his first defeat on the battlefield in Aspern, in

1912 the then largest and most modern airport of Europe was inaugurated there. he German artist Stephan Huber (*1952) has visualized the two events in maps and drawn the "life lines" of the personalities mentioned in the maps on the station windows.

Aspern Affairs 2013

1220 Vienna, subway station Aspern Nord U2 Aspern Nord



Gesture consists of 18 text and sign images that are placed throughout the station. Its impact derives from both s conceptual precision and its highly hantasmatic content.

The German artist Christian Jankowski's

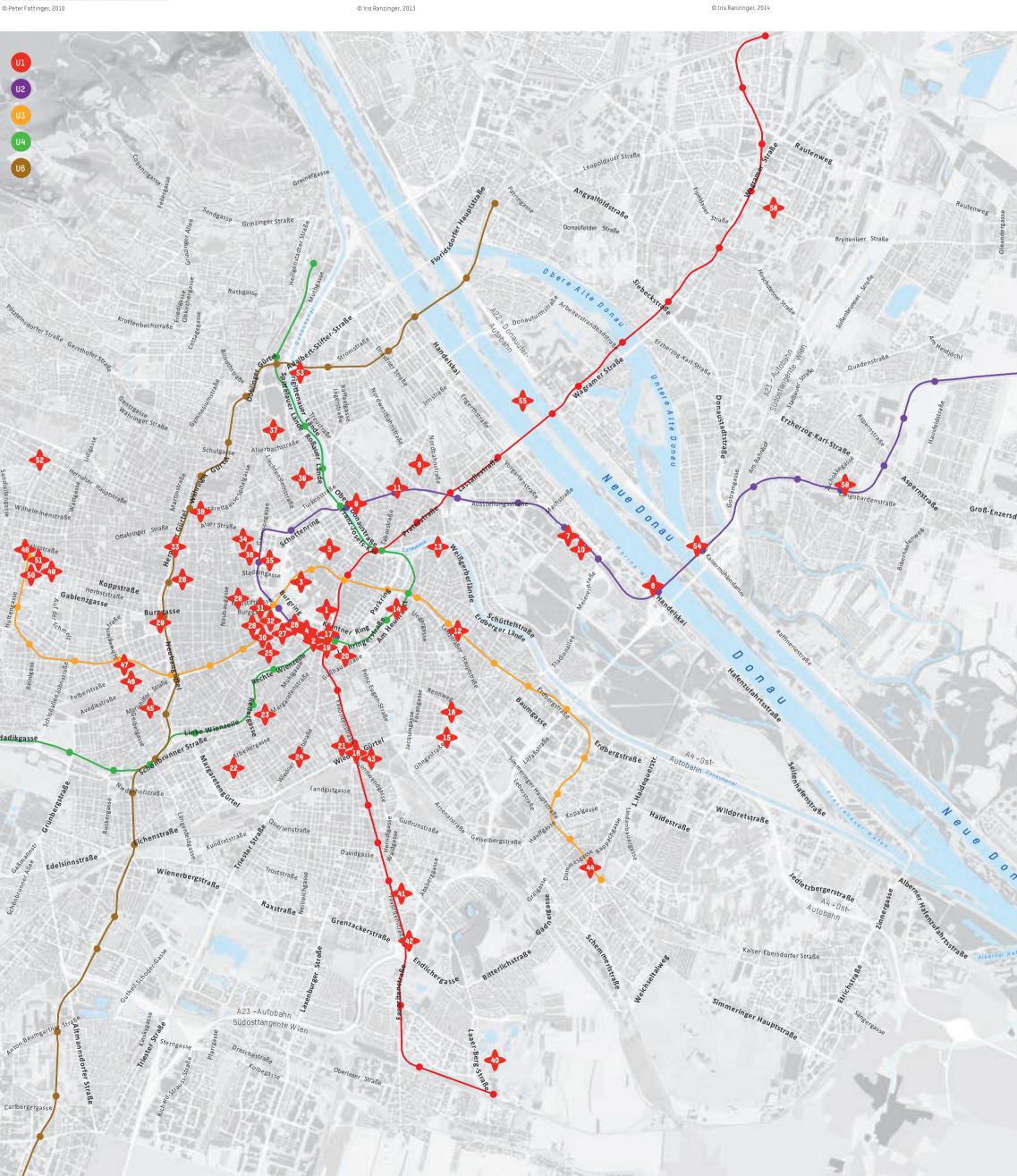
(*1968) project for the subway station

Donauspital deals with general ques-

tions of art commissioning. The Great

58 Christian Jankowski Die große Geste 2014

1220 Vienna, subway station Donauspital



iew of Leopoldsberg.

400 metres upstream

🚇 U1 Donauinsel

Richard Deacon

or his monumental sculpture From

Time to Time the Welsh sculptor Richard

Deacon (*1949) combined organic prin-

ciples of composition with mechanical

engineering techniques. The weight of

steel seems to be completely suspen-

ded through the sculpture's curved

orm. The work's layout resembles the

orm of Vienna's UNO City and grants a

1220 Vienna, Donauinsel, at Reichsbrücke

Zeitweise 1993

33 VALIE EXPORT, Kubus EXPORT – Der Transparente Raum

34 Hofstetter Kurt, N.I.C. – nature is cool

35 Lois & Franziska Weinberger, Dachgarten Wienbibliothek

37 Maria Theresia Litschauer,

39 Julia Schulz, Schlüssel gegen

[transkription]

das Vergessen

40 Maria Hahnenkamp

41 Michael Kienzer,

Ornament-Vorhang

Lines and Double

42 Yves Netzhammer, Gesichts-

43 Peter Sandbichler, 12 Töne

44 Lukas Maria Kaufmann, *OT*

45 Iris Andraschek & Hubert

Kárász, Turnertempe

Erinnerungsort

46 Aldo Giannotti,

47 Nam June Paik,

1160

1170

1200

1220

54 Pedro Cabrita Reis,

49 Brigitte Kowanz,

Tele-Archäologie

Lobnig / Atelier Auböck +

Buildings on Buildings #3

48 Henning Bohl, Kadath Fatal

50 Manfred Wakolbinger, Energie,

51 Leo Zogmayer, JETZT

52 Maria Anwander & Ruben

Persecution, Resistance

and Struggle for Freedom

53 Isabella Kresse, FÜR JOHANNA

two drawings in the sky,

55 Richard Deacon, Zeitweise

56 Peter Fattinger, PARKLIFE

58 Christian Jankowski,

Die große Geste

two paintings underneath

57 Stephan Huber, Aspern Affairs

die aus dem Inneren kommt

einhundertundvierundzwanzig a

überwachungsschnecken

1100

36 Fritz Wotruba, Große stehende Skulptur

1090

1020 38 Inés Lombardi, Ohne Titel (Projekt "Garten mit Brunnen")

7 Honet, Totem Modern

Denkmal für eine Nobelpreis-

10 Speto, 3 Brothers

12 Josef Bernhardt,

abtauchen/auftauchen

15 Gerold Tagwerker,

17 Ernst Caramelle, Ohne Titel

U-Bahn-Station Karlsplatz

23 W. M. Pühringer, Hic et nunc

25 Aldo Giannotti, Buildings on Buildings #2

26 Ronald Kodritsch, Reason to Believe 27 Franz West, Gerngross-Säule

28 Iris Andraschek, Tell these people who I am

I-Weed, YOU-Weed