

APPLICATION FOR FUNDING

KÖR KUNST IM ÖFFENTLICHEN RAUM WIEN

KÖR KUNST IM ÖFFENTLICHEN RAUM WIEN –
eine Institution der Stadt Wien Kunst GmbH
Nestroyplatz 1/1/14 | 1020 Vienna
T +43 (0)1 361 01 990
E office@koer.or.at | www.koer.or.at



PROJECT TITLE		
ARTIST	Title / first name / last name		
TYPE OF LEGAL ENTITY	<input type="checkbox"/> Individual <input type="checkbox"/> Association <input type="checkbox"/> others	non-profit <input type="checkbox"/> yes <input type="checkbox"/> no	
	<input type="checkbox"/> Working group <input type="checkbox"/> Society	input tax deduction <input type="checkbox"/> yes <input type="checkbox"/> no	
CONTACT DETAILS	Title / first name / last name / function		
	Street / number		
	Tel. no. / e-mail		
TYPE OF PROJECT	<input type="checkbox"/> temporary (max. 12 months)	<input type="checkbox"/> permanent	
PERIOD		
PROJECT VENUE	Address		
PERMISSIONS obtained	<input type="checkbox"/> yes	<input type="checkbox"/> no	
SHORT DESCRIPTION OF THE PROJECT (max. 5 lines)		
		
		
		
		
TOTAL COST OF PROJECT	Sum total		
SUM OF APPLICATION TO KÖR		
OTHER FINANCING	Applied sum	Approved sum	
	City of Vienna
	Federal government
	District
	Sponsors / project partners
	others
SIGNATURE APPLICANT	Date / signature		

The applicant agrees that KÖR, in the course of decision-making on the funding, obtains relevant information from third parties (e.g. financial authorities and banks) and exchanges information with cofinancing bodies, which is then specified in the applicant's financing plan.



TERMS AND CONDITIONS OF FUNDING

SHORT VERSION

KÖR KUNST IM ÖFFENTLICHEN RAUM WIEN

The object of funding shall be projects in which the artists' discourse and mental interchange with urban space contributes to highlighting and deepening the urban identity of the City and its districts. Projects in which commercial interests are in the foreground shall be excluded from funding.

Projects shall be implemented in the City of Vienna's public, freely accessible space where art can be experienced by everyone. They have to be accessible and experienceable free of charge. Only those projects shall be funded the implementation of which has not yet been started before any decision has been made by KÖR.

Eligibility for application shall cover individuals (artists), groups of people (working groups, partnerships under the Civil Code [Gesellschaft nach bürgerlichem Recht]), and legal persons who act as project promoters.

Applicants must have their seat in the EEA or EFTA.

Projects shall be funded with a maximum of € 150,000.

Entrepreneurs (profit-oriented societies) applying for funding must furnish proof of co-financing (own funds or unfunded third-party funds) of at least 50%.

- Any objects being created in the course of temporary projects (of up to 12 months) shall remain the applicant's property, who shall also be responsible for their maintenance.
- Any permanent objects shall pass into the property of the respective real estate owner.

Payment cannot be effected before conclusion of a funding agreement, which shall be concluded between the funded applicant and KÖR.

Proof of full financing must be furnished before payment, and the relevant legal, constructional, technical and structural requirements must have been met before putting the project into reality.

Any commitment to funding shall expire if, within 6 months after having made such a commitment, no funding agreement has been concluded, major conditions for making the commitment have ceased to exist or could not be met by the applicant.

There exists no legal entitlement to funding.

The APPLICATION shall be submitted onefold in a sorted and loosely bound form (no originals) and as a simple digital copy (USB datastick):

1-fold:

- filled-in application for funding

- project description
 - description of project content (max. 1 DIN A4 page)
 - explanation of its importance and impact in public space
 - visualisation of project on paper (photo, drawing, etc.), including the surrounding area
 - summary of legal and constructional prerequisites
 - explanations on the project duration
- costing, broken down by the following items:
 - development
 - implementation
 - fees (artists, technology)
 - travel expenses
 - material expenses
 - design and composition of project
 - transport costs
 - insurance costs
 - (construction) costs for installation in public space
 - costs for PR and marketing
 - maintenance
 - costs for dismantling
 - project-related administrative expenses
- financing plan with detailed information about own funds as well as all public or private third-party funds
- biographies of artists, information about the artists' and the project promoter's reference projects
- schedule of development and implementation

1-fold:

- animation, video, drawing, model etc., including the surrounding area
- statutes and excerpts from company register, if applicable

All application documents shall pass into KÖR's property upon receipt.

DATE / DEADLINE

Deadlines for applications: 15 January, 15 May, 15 September (date of postmark)

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The applicant hereby agrees to the storage of his / her data and the sending of newsletters by KÖR. The revocation of data storage and / or the sending of newsletters must be sent to office@koer.or.at.