

**About KÖR** Kunst im öffentlichen Raum (KÖR) GmbH (Public Art Vienna) is committed to breathing new life into the city of Vienna's public space with ening the identity of the city and of individual neighborhoods in terms of contemporaneity and at reviving sociopolitical and cultural discussion. KÖR does not understand art in public space as décor, but as an offer for the confrontation with aesthetical contents and radical solutions and a symbolic marking of hitherto culturally abstemious

sions artists, organizes competi tions for projects in public space, allots subsidies to artists or partner organizations, and engages in activities related to these tasks al programs, etc.).



© Walter Schaub-Walzer / PID. 2009



# 2 Michael Kienzer

Alfred Hrdlicka

anti-Semitism.

1010 Vienna, Albertinaplatz

🚇 U1, U2, U4 Karlsplatz;

Mahnmal gegen Krieg

The Vienna City Council commissioned

the Austrian sculptor Alfred Hrdlicka

(1928–2009) to conceive a Monument

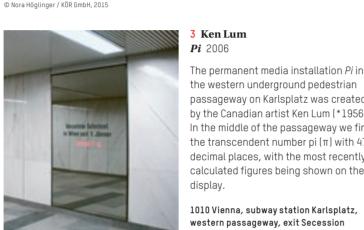
shows suffering, pain, and humiliation

as consequences of fascism, war, and

**Stylit** 2005 In his work Stylite, Michael Kienzer (\*1962) interprets space as an archive of objects, which he juxtaposes with an elongated vertical sculpture. On the end of a several-meter-long rod or pipe, which grows out of a pot-like pedestal, ne mounts a well pump which—unreachable for pedestrians passing by sits at the height of the treetops and street lights.

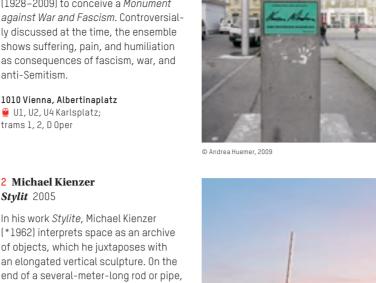
1010 Vienna, corner Stubenring/ Weiskirchnerstraße

U3. tram 2 Stubentor



passageway on Karlsplatz was created by the Canadian artist Ken Lum (\*1956). In the middle of the passageway we find the transcendent number pi ( $\pi$ ) with 478 decimal places, with the most recently calculated figures being shown on the 1010 Vienna, subway station Karlsplatz,

western passageway, exit Secession



U2 station Donaustadtbrücke © Lisa Rastl, 2013

## 8 Pedro Cabrita Reis $two\ drawings\ in\ the\ sky,$ two paintings underneath 2013

Winner is dedicated to her.

1020 Vienna, Volkertplatz 🚇 tram 2 Taborstraße/Heinestraße:

bus 80A Volkertplatz

Helmut & Johanna Kandl

Denkmal für eine Nobelpreis

After collecting stories and anecdotes in

the Volkertplatz neighborhood for years,

the Austrian artist duo Johanna (\*1954)

and Helmut (\*1953) Kandl condensed

this material to the fictitious biogra-

phy of a woman who will be awarded

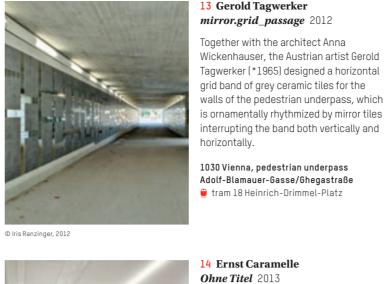
the Nobel Prize for Economics in 2045.

The Monument to a Female Nobel Prize

Marking the façades of the subway stations Donaumarina and Donaustadtbrücke with paint, light, and form, the Portuguese artist Pedro Cabrita Reis (\*1956) has established a visual connection with the architecture of the two subway buildings on the north and on the south bank of the Danube River.

1020 Vienna, U2 station Donaumarina 1220 Vienna, U2 station Donaustadtbrücke U2 Donaumarina and U2 Donaustadtbrücke







© Hannah Stippl, 2013



19 W. M. Pühringer

Hic et nunc (Here and Now) is a large

sculpture by the Austrian artist W. M.

eleven-meter-high metal object that

The sculpture resembles the material-

1050 Vienna, Margaretenstraße/Grohgasse

🚇 U4 Pilgramgasse; buses 12A, 59A

Pühringer (\*1945). The work is an

breaks through public space.

ized ray of a remote galaxy

quote by W. M. Pühringer).

Bacherplatz

20 Hannah Stippl

work in progress 2010

walls from 2010 to 2013.

Ernst-Arnold-Park

🔋 U4 Pilgramgasse

21 Heimo Zobernig

ohne Titel 2010

latter's size.

🤶 trams 1, 62 Laurenzgasse

2 Ronald Kodritsch

Reason to Believe 2009

one step further get me?

corner Mariahilfer Straße

🔋 U2 Museumsquartier

presents ROA 2013

23 INOPERABLE Gallery

Reason to Believe by the Austrian artist

Ronald Kodritsch (\*1970) is a life-size

figure of a man with glasses and a plain

the roof ledge of a corner building. The

economic crisis is viewed from a new

perspective from above. Where does

1060 Vienna, rooftop Getreidemarkt 17/

The Belgian street artist ROA realized

Schadekgasse in Mariahilf by position-

chamois) on top of and next to each

black and white house paint and spray

drawings. Since Summer 2015 the work

1060 Vienna, Schadekgasse, vis-à-vis No. 18

U3, buses 13A, 14A Neubaugasse

a large-scale street painting on the

façade of the Amerling School on

grey suit carrying an attaché case,

which was mounted on the edge of

Hic et nunc 2004



© Mischa Erben, 2011

# 1060 Vienna, Rahlgasse 5 (traffic circle) U2 Museumsquartier 26 Iris Andraschek

garbage can tower.

25 Franz West

Gerngross-Säule 2000/2007

The Austrian artist Franz West (1947-

2012) dedicated this column to the

architect, exhibition organizer, and

journalist Heidulf Gerngross (\*1939).

The Gerngross Column is intended as a

metaphor of an exhibition organizer's

image of Gerngross's name caps the

Herculean task. An egg with the mirror

### Tell these people who I am 2011/2012 The Austrian artist Iris Andraschek's \*1963) work comprises three "carpets" milled into different sidewalks of Vienna's seventh district. The patterns of the carpets carry information on three female personalities (Gisela von Camesi na de San Vittore, Olly Schwarz, and Vally Wieselthier).

1070 Vienna, Lerchenfelder Straße 131 (Augustinplatz and Stiftgasse 2)

🛢 U6, trams 5, 46 Thaliastraße

### 27 Heinz Gappmayr Raumtexte 2006 From 1961 on the Austrian artist Heinz Gappmayr (1925–2010) devoted himself to language at the interface between the realm of concepts and that of fine art. For Spatial Texts he chose the word ECHO for the façade of Vienna's Central Library, the word ZEIT (TIME) for the entrance hall to the subway, and six astronomical names referring to stars for the foyer. 1070 Vienna, Central Library -

Gürtel, Urban-Loritz-Platz 2 a

■ U6 Burggasse – Stadthalle: trams 9, 18, 49 Urban-Loritz-Platz

territories.

permanent or temporary art projects. comprising up to six works of art in Its endeavors are aimed at strength- a certain area; duration: public space as an agora – a place of Kunst im öffentlichen Raum GmbH

Kunst im öffentlichen Raum GmbH KOR manages art projects, commis-(symposia, publications, education- November 2015 | all information subject

### **Guided Tours**

KÖR also offers individually tailored guided tours to art projects in Vienna's public space: tours for small groups (up to 15 persons) 1.5-2 hours; fee: 150 €.

Museumsplatz 1 | Stiege 15 1070 Vienna phone: +43 1 52189-1257

e-mail: office@koer.or.at www.koer.or.at/en/

# **Publisher's Notes**

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Cover: Speto, 3 Brothers, 2014 Photo: Iris Ranzinger, 2014



© Iris Ranzinger, 2014

# der NS-Militärjustiz 2014

4 Olaf Nicolai

Denkmal für die Verfolgten

During the Second World War Nazi military justice handed out more than 30,000 death sentences most of which were passed against deserters. The Memorial for the lictims of Nazi Military Justice by the German artist Olaf Nicolai (\*1962) stages the situation of the individual and demonstrates respect for all those who position hemselves against the current system.

1010 Vienna, Ballhausplatz U2, U3 Volkstheater; trams 1, 2, D Dr.-Karl-Renner-Ring



Rachel Whiteread Mahnmal für die österreichischen jüdischen Opfer der Shoah 2000

he Memorial to the Austrian Jewish Victims of the Shoah on Judenplatz reminds us of the 65,000 Jews murdered under the Nazi regime. The façades of the reinforced concrete cube conceived by the British artist Rachel Whiteread (\*1963) present themselves as walls of library shelves turned outward.

1010 Vienna, Judenplatz 



© Iris Ranzinger, 2013

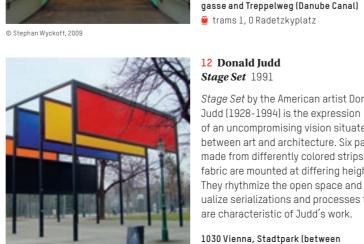
Totem Modern 2013

14 concrete columns of the subway

1020 Vienna, columns between Trabrennstraße and Stella-Klein-Löw-Weg U2 Krieau







© Nora Höglinger / KÖR GmbH, 2015

### 12 Donald Judd Stage Set 1991

10 Ingeborg Strobl

ein Garten (zum Beispiel) 2008

The title of this large-format work on

enamel plates by the Austrian artist

Ingeborg Strobl (\*1949), a Garden (for

1812 and Gardeners' Lane until 1862).

The models used for the plant images

are woodcuts from the nineteenth cen-

1020 Vienna, Novaragasse 8

1 Iulie Hayward

abtauchen/auftauchen 2009

The Austrian artist Julie Hayward (\*1968)

here to there and vice versa as a zone of

switching from one to the other. People

coming from the city go underground in

the direction of the Donaukanal (Danube

passage, the way leads them toward the

Canal). Guided by the bright blue of the

water – and back into the light again.

Angelo-Soliman-Weg, connects Löwen-

1030 Vienna, pedestrian underpass

has designed the short passage from

ury, which evoke the Novara Expedition

Example), refers to previous names for

Novaragasse (Garden Lane from 1797 to

Stage Set by the American artist Donald Judd (1928-1994) is the expression between art and architecture. Six panels They rhythmize the open space and visualize serializations and processes that

1030 Vienna, Stadtpark (between bridge and path toward Heumarkt) 🚇 U4 Stadtpark







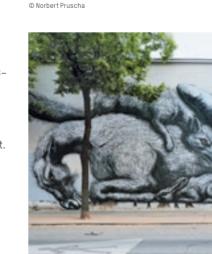


18 Ulrike Lienbacher **IDYLLE** 2002

The facade of the municipal tenement complex shows a wall picture by the painter Rudolf Böttiger which unfolds a family idyll of the Nazi era. In 1945, only the swastika adorning the work was removed. The Austrian artist Ulrike Lienbacher (\*1963) has mounted a pane of glass with the word IDYLLE (IDYLL) in mirror image in front of the painting.

1050 Vienna, Brandmayergasse 27 🚇 tram 6 Margaretengürtel/Arbeitergasse; bus 59A Reinprechtsdorfer Straße/ Arbeitergasse





© Julian Mullan, INOPERABLE Gallery

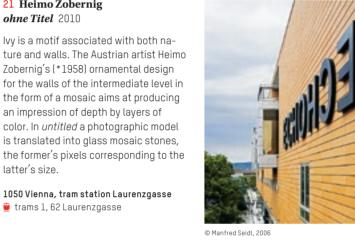


24 Lawrence Weiner In the Still of the Night 1991

is partially overpainted.

The US conceptual artist Lawrence Weiner (\*1942) mounted the poetic comment ZERSCHMETTERT IN STÜCKE (IM FRIEDEN DER NACHT) / [SMASHED TO PIECES (IN THE STILL OF THE NIGHT)] on the Esterházypark flak tower. The text reminds us of the threat of Vienna's destruction through nightly air raids in the Second World War and thematizes the incompatibility of violence and peace.

1060 Vienna, Esterházypark, flak tower 🚇 U3 Neubaugasse; buses 13A, 14A, 57A Haus des Meeres



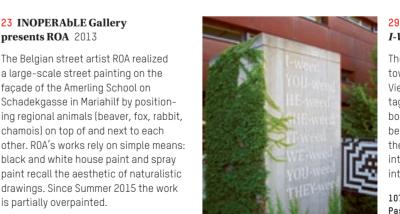
# 8 Esther Stocker

The SOUNDTRACK\_passage is one of five passages in the MuseumsQuartier Wien dedicated to a certain theme. It is located between courtyards 7 and 8. The vault design was developed by the South Tyrolean artist Esther Stocker (\*1974). quartier 21 presents sitespecific sound works by international artists there on a temporary basis.

TONSPUR\_passage 2006

1070 Vienna, Museumsplatz 1

🚇 U2, U3 Volkstheater/exit Burggasse; U2 Museumsquartier

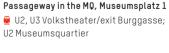


© Barbara Horvath / KÖR GmbH, 2014

9 Lois Weinberger I-Weed, YOU-Weed 2013

The installation designed for the lift tower of the Street Art Passageway Vienna forges an artistic link to the tags and graffiti that mark the streets bordering Vienna's 7th district. Weinberger's (\*1947) work takes up both their writtenness and their proliferating, intoxicating aspects, and mirrors them into the MuseumsQuartier.

1070 Vienna, lift tower of the Street Art





# Kubus EXPORT - Der Transparente **Raum** 2001

O VALIE EXPORT

Cube EXPORT – The Transparent Room is a glass volume designed by the Austrian media artist VALIE EXPORT (\*1940) and installed under an arch of the elevated track of the city's former metropolitan railway. It was conceived as an open space for communication, creativity, and contemplation and serves as a venue for presentations by artists.

> 1080 Vienna, Lerchenfelder Gürtel, Gürtelbogen 48 ₩ U6, tram 2 Josefstädter Straße

© Nora Höglinger / KÖR GmbH, 2015





line U2 along the Vorgartenstraße form the stage for this Street Art project. The minimalist figures of the French artist Honet (\*1972) visually refer to the superheroes of the 1970s, linking them up to a modern totemism.

of an uncompromising vision situated made from differently colored strips of fabric are mounted at differing heights. are characteristic of Judd's work.

© Rainer Iglar

### 6 Peter Kogler **U-Bahn-Station Karlsplatz** 2011

The Austrian artist Peter Kogler's (\*1959) solution for the intermediate level of the Subway Station Karlsplatz is aimed at virtually extending its real spatial structure. A network of computer-generated tube forms seems to dissolve the boundaries of architecture and, with its dynamically intertwined shapes, alludes to the level's transfer function at the

The Austrian artist Ernst Caramelle's

Untitled responds to the architectural

bands along the opposite wall create

new symmetries and offer different

1040 Vienna, subway station Karlsplatz

The Austrian artist Franz Graf (\*1954) has

selected a variety of pictorial motifs from

his art archives for his four-part installa-

tion in the passageway, which compris-

to complex compositions. The subjects

follow star charts and connecting lines

which reflect relationships between

words and thoughts of passengers.

1040 Vienna, passageway Vienna Central

🔋 S-Bahn, U1 Südtiroler Platz – Central

Station/U1 Südtiroler Platz – Central Station

es 65 glass panels, and assembled them

points of view.

main passageway

15 Franz Graf

**SUED** 2012

🚇 U1, U2, U4 Karlsplatz

Asymmetric color fields as well as mirror

(\*1952) "fresco-like" wall painting

situation of the main passageway.

1040 Vienna, subway station Karlsplatz U1/U2 intermediate level

# 17 Henry Moore

Hill Arches 1973

📦 U1, U2, U4 Karlsplatz

The British sculptor Henry Moore (1898-1986) donated his work Hill Arches to the City of Vienna on the occasion of the redesign of Karlsplatz in 1975 in 1978. The sculpture was installed in the reflecting water basin in front of St. Charles's Church. Its softly flowing lines describe two rhythmically moving bodies, whose gaps are as important as their material forms.

1040 Vienna, Karlsplatz 🚇 U1, U2, U4 Karlsplatz







1082 Vienna, City Hall, Hof Nr. 6 (visible from the elevator), Mon-Fri 9 am to 6:30 pm U2 Rathaus

Fritz Wotruba Große stehende Figur 1962

geometric abstraction.

🔋 U2 Rathaus

peetle Ips typographicus.

**Hofstetter Kurt** 

hovering lightness.

🔋 tram 5 Laudongasse

32 Lois Weinberger

**V.I.C. - nature is cool** 2009

V.I.C. – nature is cool is a sculpture

by the Austrian artist Hofstetter Kurt

\*1959). Three spheres with a diame-

er of 111 cm each are positioned one

on top of the other; offset from the

ouches the one above and below it.

This arrangement conveys a feeling of

Dachgarten Wienbibliothek 2005

(\*1947) designed an installation with

plants for the roof of the underground

depot of the Vienna City Library, which,

Library recall larval galleries of the bark

though inspired by natural processes,

strikes us as abstract. The ramifying

lines of Roof Garden of the Vienna

Fritz Wotruba's (1907–1975) *Large* 

Standing Figure is a representative

work from the Austrian artist's late

period, in which he aimed at a figurative

epresentation of man in abstract terms.

After Wotruba had returned from his exile

Switzerland in 1945, he had increas-

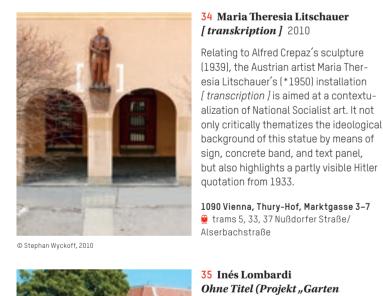
ngly broken up the figurative in favor of

1082 Vienna, Friedrich-Schmidt-Platz 6

The Austrian artist Lois Weinberger

1080 Vienna, corner Lange Gasse/





mit Brunnen") 2009 This work by the Austrian artist Inés Lombardi (\*1958) relates to the district's local history and topographical context. Untitled (Project "Garden with a Well") is comprised of an apparently overgrown made of bronze and fragments of a fence are to be found.

🖺 U6, tram 43 Alser Straße

5 Inés Lombardi



Julia Schulz Schlüssel gegen das Vergessen 2008

1090 Vienna, Zimmermannplatz

piece of garden in which a well object

Keys Against Oblivion by the Austrian artist Julia Schulz (\*1979) was realized as a commemorative symbol for the Verein Servitengasse 1938. The glass display case in the ground accommoates 462 keys with the name tags f Jewish residents who lived in this neighborhood until 1938.

Grünentorgasse 🚇 U4 Roßauer Lände; tram D Schlickgasse

1090 Vienna, corner Servitengasse/



© Sonia Huber / KÖR GmbH, 2012

## 38 Peter Sandbichler Trans-form 1997

1100 Vienna, Kurpark Oberlaa

🔋 tram 67 Oberlaa — Therme Wien

windows.

37 Maria Hahnenkamp

Ornament-Vorhang 2008/2012

Originally, the Austrian artist Maria

Hahnenkamp (\*1959) had realized the

installation *Ornamental Curtain* in the

Kabelwerkpark in 2008 in collaboration

with the architect Willi Frötscher. The

vork was transferred to the Kurpark

overlapping lines of an ornamental

drawing, the four glass panels condense

the park's nature in individual display

Oberlaa in autumn 2012. Showing

Carriers of an aesthetical and sociocultural meaning, the Austrian artist Peter Sandbichler's (\*1964) objects explore the relationship between the private sphere and the realm of the public: positioned right in the middle of a shopping street, the aluminum sculpture offers a refuge from the hustle and bustle of its urban environs.

1120 Vienna, Meidlinger Hauptstraße/ corner Zeleborgasse 🙀 U6 Philadelphiabrücke; U6 Niederhofstraß

39 Iris Andraschek & Hubert

Lobnig / Atelier Auböck + Kárász

Turnertempel Erinnerungsort 2011

Andraschek (\*1963) & Lobnig (\*1962)

and Atelier Auböck + Kárász chose a

web of black concrete beams as the

site's central element which symbolizes

the burst roof truss of the Turner Temple

ninth to tenth Nov. 1938. The mosaics of

Memorial Site Turner Temple feature fruit

which was destroyed in the night from

and plants mentioned in the torah.

1150 Vienna, Turnergasse 22/

₩ U6, bus 57A Gumpendorfer Straße

© Stadt Wien - MA 7, 2014



# O Christine & Irene Hohenbüchler Wand der Sprachen 2000

Dingelstedtgasse

Based on aphorisms, poems, and comments, the work *Wall of Languages* by the Austrian artists Christine and rene Hohenbüchler (\*1964) highlights the Schwendermarkt as a multicultural place of encounter and exchange. The graffiti-like wall painting was realized by he artists in cooperation with various schools in the neighborhood.

1150 Vienna, Schwendermarkt 🙀 trams 52, 58 Rustengasse



Nam June Paik Tele-Archäologie 1994

he sculpture *Tele-Archeology* by the Korean composer and artist Nam June Paik (1932–2006) is a figure shaped like a railway wagon, laid with old bricks from the Vienna Brick Museum. Monitors showed videos about Vienna's subway, Auseum of Technology, and the city's nistorical development.

1150 Vienna, U3 station Schweglerstraße/ exit Märzstraße 💆 U3 Schweglerstraße



© Votava / PID, 2005



Brigitte Kowanz einhundertundvierundzwanzig a

The Austrian artist Brigitte Kowanz \* 1957) has uncompromisingly relied on expressions, numbers, and light for her works since the early 1980s. Written out n full, the house number 124 a has been cut into a steel sheet wall. The project also comprises a dynamic orientation system for the various stairs and the day care center.

1160 Vienna, Hasnerstraße 124 a U3, trams 46, 2 Ottakring



### 44 Leo Zogmayer **JETZT** 1999

The text sculpture in concrete was conceived by the Austrian Leo Zogmayer (\*1949) and realized together with the landscape architects Ivancsics & angenbach. The artist chose the word JETZT (NOW) for the area in front of the school building. The work is a negative imprint of the word: it does not show its letters, but the spaces in between.

1160 Vienna, Thaliastraße 125 U3, trams 46, 2 Ottakring



Maria Anwander & Ruben Aubrecht Memorial Persecution, Resistance and Struggle for Freedom 2015

The memorial is dedicated to people from Hernals who made a stand against the terror of National Socialism between 1934 and 1945. To commemorate these persons their names are shown on flip dot displays. They came from different political, ethnic, ideological and religious backgrounds.

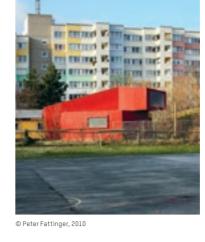
1170 Vienna, Park der Freiheit, forecourt of the municipal railway station Hernals

S45, tram 43 Hernals

Sabella Kresse

**FÜR JOHANNA** 2011











49 Christian Jankowski

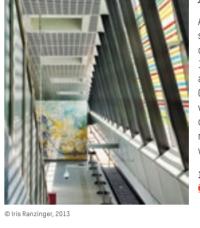


🔋 U1 Donauinsel



© Iris Ranzinger, 2011







47 Peter Fattinger

1220 Vienna, playground,

U1 Rennbahnweg; bus 27A heodor-Kramer-Straße

Rennbahnweg 29

PARKLIFE 2010



1 Alfred Hrdlicka, Mahnmal gegen Krieg und Faschismus

31 Hofstetter Kurt, 2 Michael Kienzer, Stylit 3 Ken Lum, Pi

4 Olaf Nicolai, Denkmal für die Verfolgten der NS-Militärjustiz 5 Rachel Whiteread, Mahnmal

für die österreichischen

jüdischen Opfer der Shoah

# 1020

1010

6 Honet, Totem Modern 7 Helmut & Johanna Kandl,

Denkmal für eine Nobelpreisträaerin 8 Pedro Cabrita Reis, two drawings in the sky,

two paintings underneath 9 Speto, 3 Brothers

10 Ingeborg Strobl, ein Garten (zum Beispiel)

# 1030

11 Julie Hayward, abtauchen/auftauchen

12 Donald Judd, Stage Set 13 Gerold Tagwerker, mirror.grid\_passage

# 1040

1050

14 Ernst Caramelle, Ohne Titel 15 Franz Graf, SUED 16 Peter Kogler,

U-Bahn-Station Karlsplatz 17 Henry Moore, Hill Arches

18 Ulrike Lienbacher, IDYLLE

20 Hannah Stippl, work in progress 21 Heimo Zobernig, ohne Titel

# 1060

22 Ronald Kodritsch, Reason to Believe 23 INOPERABLE Gallery

presents ROA 24 Lawrence Weiner, In the Still of the Night 25 Franz West, Gerngross-Säule

# 1070

26 Iris Andraschek, Tell these people who I am

27 Heinz Gappmayr, Raumtexte 28 Esther Stocker. TONSPUR\_passage

29 Lois Weinberger, I-Weed, YOU-Weed 30 VALIE EXPORT, Kubus EXPORT -Der Transparente Raum

N.I.C. – nature is cool

32 Lois Weinberger, Dachgarten Wienbibliothek 33 Fritz Wotruba,

### 1090

34 Maria Theresia Litschauer, [ transkription ]

Große stehende Skulptur

35 Inés Lombardi, Ohne Titel (Projekt "Garten mit Brunnen")

36 Julia Schulz, Schlüssel gegen das Vergessen

# 1100

37 Maria Hahnenkamp, Ornament-Vorhang

### 1120

**38** Peter Sandbichler, *Trans-form* 

1150 39 Iris Andraschek & Hubert Lobnig / Atelier Auböck + Kárász, Turnertempel Erinnerungsort

40 Christine & Irene Hohenbüchler, Wand der Sprachen

41 Nam June Paik, Tele-Archäologie

### 1160

42 Brigitte Kowanz,

43 Manfred Wakolbinger, Energie, die aus dem Inneren kommt 44 Leo Zogmayer, *JETZT* 

# 1170

45 Maria Anwander & Ruben Aubrecht, Memorial Persecution, Resistance and Struggle for Freedom

# 1200

46 Isabella Kresse, FÜR JOHANNA

# 1220

47 Peter Fattinger, PARKLIFE 48 Stephan Huber, Aspern Affairs 49 Christian Jankowski,

Die große Geste 50 Richard Deacon, Zeitweise