



KUNST IM ÖFFENTLICHEN RAUM WIEN



Pedro Cabrita Reis ***two drawings in the sky,*** ***two paintings underneath, 2013***

Permanent installation

U2 subway station Donaustadtbrücke, 1220 Vienna, and
U2 subway station Donaumarina, 1020 Vienna

On the art project

"After all, constructing an art work is still building a dream."

Pedro Cabrita Reis

Occupying the two sibling stations with corresponding interrelating works, Pedro Cabrita Reis effects an ideational crossing of the Danube in parallel to the real one, forging a second, artistic bridge, as it were. His design is based on precise minimal interventions that rely on color, light, and form. Clearly defined vertical and horizontal areas of the buildings' outer façades are covered with orange and white concrete paint, while a ten-meter-high light pole is installed slightly off plumb on one of each subway stations' characteristic stairwell towers. Standard fluorescent tubes for outdoors use are mounted on the poles constructed from I-beams. The rows of lamps form linear light sculptures whose white shine is visible both by night and by day and particularly after nightfall unfolds its effect far across the urban space and landscape.

Pedro Cabrita Reis's design for Vienna's two new subway stations Donaumarina and Donaustadtbrücke combines two key elements of the artist's work for the first time: monochrome white and orange wall painting and linear-sculptural drawing by means of fluorescent lamps.

We also find a further component of the design for Vienna Transport anticipated in earlier works by the artist: the stringing together of fluorescent lamps on a towering steel support mounted at a slight angle. The combination of these elements in a

design specifically developed for the two subway stations confronts us with a new, completely independent work that self-confidently acknowledges the given architecture, takes up its basic forms, and counters it with an entirely different language of design.

Pedro Cabrita Reis, born in Lisbon in 1956, is one of Portugal's most important present-day artists. He lives and works in Lisbon and Casa Queimada in the Algarve.

Initial situation for the artistic design of the U2 subway stations

Donaustadtbrücke and Donaumarina

Pedro Cabrita Reis's project emerged as the winner from an invited discursive procedure in 2010 and was realized as a joint project by Vienna Transport and KÖR Kunst im öffentlichen Raum Wien.

Technical details of Pedro Cabrita Reis's artwork

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Planned by the Viennese architectural office Paul Katzberger ZT GmbH, the two subway stations complement and depend on each other. Like bridgeheads, they brace the subway line U2's crossing of the Danube and establish a gateway situation which is architectonically emphasized by the stairway and elevator towers of the access buildings on the riverside.

The stations are also bridge structures: the Donaustadt Bridge spans the A22 highway, the Donaumarina the Handelskai. This configuration results in an interesting doubling: both stations are laid out as bridges and serve as bridgeheads for crossing the Danube.

Donaumarina:

2 colored areas: Pure Orange RAL 2004, 26.35 m × 3.3 m;

Traffic White RAL 9016, 3.5 × 11.2/11.4 m (lower edge rising) +
around corner 5.2 × 12.45 m

Light pole: hot-dip galvanized steel, I profile, 20 cm wide, 10 m high,
10° off plumb (protruding), mounted with 8 LED moisture-proof tubes

Donaustadtbrücke:

2 colored areas: Pure Orange RAL 2004, 3.7 m × 10.4 m;

Traffic White RAL 9016, 3.21 m × 7.61 m across 37.15 × 2.77 m
(together forming a long lying L)

Light pole: hot-dip galvanized steel, I profile, 20 cm wide, 10 m high,
10° off plumb (protruding), mounted with 8 LED moisture-proof tubes